



THIRD ISSUE

Issue 3 • April 1995
£1.50 • \$2.75

DOCTOR WHO

POSTER MAGAZINE

GIANT
SEA DEVIL
POSTER
INSIDE



THE
SILURIANS:
MONSTERS
FROM THE
DAWN
OF TIME



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THE SILURIANS

The Little Planet

When all the reptile people were safely hibernating in their deep shelters, the little planet swept low across the surface of Earth. The force of its gravity pulled the seas into huge tidal waves that swept over the continents. Volcanoes erupted and earthquakes brought mountain ranges crashing down. Cyclones raged across the boiling seas and the tortured land masses.

But the atmosphere was never completely pulled away from the surface of Earth. Within a day the greater gravity of Earth had trapped the little wandering planet, turning the course of its flight into an orbit that encircled Earth.

Millions of the little furry animals were drowned, or swept to death against rocks by the force of the great winds. But some survived. Since there was no time of complete airless vacuum on Earth, the devices to debilitate the reptiles were never triggered.

With the reptile masters of Earth safely hibernating in their deep shelters, the little furry animals – the mammals – were able to live in peace and multiply. As millions of years rolled by, and as Earth's climate changed and became cooler, the mammals increased both in numbers and in their variety of species. Most of them continued to walk and run on all four limbs. But some began to stand upright on their hind legs, lost most of their body hair, and learnt to use their upper limbs to handle tools. Of all the mammalian species it was this one that learned how to talk. When this animal looked up into the night sky and saw the little planet orbiting his Earth, he gave it a special name. He called it the Moon.

The surface of Earth changed and changed again. Whole continents moved their position. Earth's crust folded over on itself, not once but many times. The underground shelters of the sleeping reptile people sank deeper and deeper below the surface. In many places rocks and mountains formed over the shelters. The reptile people remained in their state of hibernation, knowing nothing of the world they had lost. They were to remain like that until Man, homo sapiens, started to probe beneath the crust of what he now considered was his planet.

Adapted from Doctor Who and the Cave Monsters by Malcolm Hulke, published by Virgin Books and reprinted with kind permission.



The Behemoths

When homo reptilia went into their deep sleep they took with them a number of their reptilian cousins to act as guards and manual labour for their return to the surface. Usually of the larger, more unintelligent species, the creatures' faithfulness and obedience made them excellent watchdogs.

The reptile-men situated under the Wenley Moor centre used one, or possibly more, Tyrannosaurus Rex to keep unwelcome visitors at bay. This creature was witnessed by, amongst others, the Doctor and the pot-holers Spencer and Davis, the latter of which was killed by it. Controlled by a sonic calling device, the massive dinosaur would obey every command given by the reptiles who were slowly re-awakening. When their base was re-sealed by Brigadier Lethbridge-Stewart of the United Nations Intelligence Taskforce, the dinosaurs were presumably killed or buried with them.

Nearly a century later, Seabase Four came under attack by the surviving reptile men from under Wenley Moor, aided and abetted by their undersea cousins, known colloquially as the Sea Devils. To further strengthen their offence, the Sea Devils brought with them the legendary underwater reptile the Myrka – a massive, previously unknown dinosaur which conducted vast amounts of electrical current, lethal enough to kill mammalian life on contact.

As the assault on the seabase failed, all the reptiles were destroyed, including the massive Myrka. It remains unknown whether or not the Myrka was the only member of its species to survive the moon's arrival or whether vast undersea colonies of the creatures may still exist.



Silurians • • • • • Sea Devils

The original civilisation on Earth was created by homo reptilia, the genus commonly separated into two factions known as the Silurians and the Sea Devils.

The Silurians foresaw the arrival of what mankind would christen the moon and believed that its passing would temporarily draw the planet's atmosphere away, destroying all life on the surface. As a result, they fled to specially prepared underground shelters and went into hibernation, creating special 'alarm clocks' that would re-awaken them when the atmosphere returned. However, because the moon entered Earth's orbit, the devices were never triggered and as the planet's geography altered over millions of years, so the Silurian bases sunk further and further, all evidence of their lifestyle gone.

However, a group based under the Wenley Moor Research Centre were awoken during the late twentieth century and attempted to reclaim their world. Their attempt failed but mankind was now aware of their existence.

The aquatic 'cousins' to the Silurians, the Sea Devils first made their presence felt off the south coast of England a few years after the events at Wenley Moor. After attacking local shipping, a naval submarine was sent to investigate. The Sea Devils were attempting to gain mastery of what they perceived as their world and were helped by the Time Lord known as the Master.

Utilising the Master's expertise with electronics, the Sea Devils took over a nearby naval base but were repelled by the human sailors. Eventually their base was destroyed by depth charges.

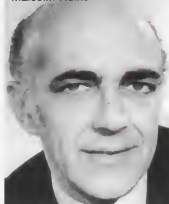
Almost a century later the surviving Silurians from Wenley Moor joined forces with an elite group of Sea Devil warriors to attack Sea Base Four and use its nuclear warheads to start a surface war, planning to emerge victoriously afterwards. Again, the groups were defeated but it is likely that a great many Silurian and Sea Devil bases still exist, undiscovered, below land and sea on Earth. One day, another group may awaken and strike back . . .



BEHIND THE SCENES

Creators of the Myth

Malcolm Hulke



"I think that in my stories the baddies aren't really bad because they're doing what they think is right. I find it hard to imagine anyone as totally bad or totally inimical. In fact there's a great amount of... well, although I say it myself, philosophy and politics in my science-fiction stories since science-fiction, and Doctor Who in particular, is a great opportunity to get across a point of view. And the point of view that I have is that let's say a maggot that's just about to eat someone alive is not necessarily a bad maggot - that's just the way he is. Maggoty."

"I never really write my stories with goodies or villains. They're just a selection of grey people doing grey things for grey reasons. I don't like the concept of heroes - is the Doctor one? Perhaps, but not always."

Malcolm Hulke, 1978 - writer
Doctor Who and the Silurians
The Sea Devils

"If you look at geological times, there's a long period when Earth is fairly habitable but man wasn't there - millions of years in fact. I was reminded of the fact that if you look at the history of Earth as part of a twenty-four hour clock, mankind's been around for the last ten minutes. I wondered if there was a race before mankind and so we set about looking for a story about a civilisation that rose and fell before man. So I had an idea - no more than that - and asked Malcolm what he thought might have happened. 'Well, I suppose they went into hibernation' he said. 'Why?' I asked. 'Well...' said Mac - and we just kicked it around between us, discussing the reptile men, their hibernation, what wakes them up etc and the whole thing unfolded. Then Mac was commissioned to go away and write a storyline, then the scripts and so on."

Johnny Byrne



Terrence Dicks, 1984 - script editor
Doctor Who and the Silurians
The Sea Devils

"I thought the undersea base was reasonably well set up and when I saw it originally it looked okay. However, it didn't quite capture the feel I wanted to achieve, of a pre-Star Wars power bloc situation with a balance of terror taken to the extreme. I thought it should feature people with designer stubble and glistening on the foreheads - things coming apart. That feeling should have been reflected more in rust, sweat and condensation running off the walls - that sort of thing. You had this fraught situation which was almost reflected in the design of the base, but not in the rusting around the doors or feelings of tension and stress."

"I did see Doctor Who and the Silurians beforehand. They were very mysterious beings. It was very Earthbound - Malcolm Hulke's stories were well-plotted and well-paced, good stuff. However, through these stories I'd seen the danger of these slow moving creatures and to me these things lost credibility. Never mind taking over the universe - they couldn't have taken over Woolworths! This always worried me and was one of the reasons I hadn't written for [Doctor Who] when I was working on Space: 1999."

"The sub-plot [of Warriors of the Deep] which built into the main plot - the arrival of the Silurians and the Sea Devils - lost credibility. This wasn't because of the three Silurians, although they were always awkward, but because of the gung-ho Captain Sauvix. When he starts speaking twenty words to the hour - his head wobbles and he's got these great Charlie Chaplin feet - you know you're really in deep trouble."

"When I'm adapting another writer's principles I try to be faithful. The Sea Devils and Silurians were not violent people. They would not have launched a war of extermination - that would have been wrong for them. I wanted to hold onto their original assessment, as set up by Malcolm Hulke. They could never be friends with the human race but they knew the human race would destroy themselves. They would simply give them the tools to do that. I always intended to have three Silurians, who were the brains, and Sea Devils as an elite battalion of soldiers of a type that hadn't been seen before."

Johnny Byrne, 1981 - writer
Warriors of the Deep

Reptile Checklist

Story	Author	Originally transmitted	Archive status	Average ratings
<i>Doctor Who and the Silurians</i>	Malcolm Hulke	31st January - 14th March 1970	all episodes held by the BBC	7.7 million
<i>The Sea Devils</i>	Malcolm Hulke	26th February - 1st April 1972	all episodes held by the BBC	8.2 million
<i>Warriors of the Deep</i>	Johnny Byrne	5th January - 13th January 1984	all episodes held by the BBC	7.3 million

Doctor Who and the Silurians has been released by BBC Video.



HOMO REPTIL



Cover by Chris Achilleos

DOCTOR WHO AND THE CAVE MONSTERS by Malcolm Hulke

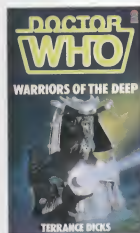
A novelisation of the seven-part Doctor Who and the Silurians serial broadcast in 1970. The story is expanded upon, with a great deal of background given to the Silurians, with the three main ones being given names: The Old Silurian becomes Okdel, Morka is the Young Silurian while the Silurian Scientist is called K'to.



Cover by Chris Achilleos

DOCTOR WHO AND THE SEA DEVILS by Malcolm Hulke

A novelisation of the six-part The Sea Devils serial broadcast in 1972. The novel suggests that Hulke based the ideas for both this adventure and Doctor Who and the Silurians on the works of fantasy author H P Lovecraft.



Cover by Andrew Skilleter

DOCTOR WHO - WARRIORS OF THE DEEP by Terrance Dicks

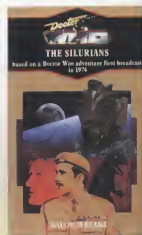
A novelisation of the four-part Warriors of the Deep serial, written by Johnny Byrne and broadcast in 1984. The story is not developed particularly differently, although some of the characters' relationships were better defined. It was suggested that Ichthar was the Silurian Scientist from Doctor Who and the Silurians.



Cover by Jeff Cummins

BLOOD HEAT by Jim Mortimore

A New Adventures novel set in an alternate future. After the events at Wenley Moor the victorious Silurians and Sea Devils have reclaimed Earth and are slowly but surely destroying the vermin they call mankind. The Seventh Doctor and his companions join forces with the remnants of humanity to try and create a real peace, but factions on both sides are against this . . .



Cover by Alister Pearson



Cover by John Geary



Cover by Alister Pearson



Art by Jim Mortimore

ILIA IN PRINT



Art by David Lloyd

TWILIGHT OF THE SILURIANS

by Steve Moore and David Lloyd

A comic strip about Silurian Scientist Nagara, who keeps a group of apes for study. However, he fails to recognise the cunning of the mammal's leader, Kin...

DEVIL OF THE DEEP

by John Peel and John Stokes

A comic strip in which a castaway relates the story of how a Sea Devil which saved him from pirates was then captured and tortured, until rescue came from beneath the waves...

UNDER PRESSURE

by Dan Abnett and Vincent Danks

A comic strip in which the Fourth Doctor is aboard HMS Tempest when Sea Devils attack, and the ship's scientific advisor, the Third Doctor, is stranded elsewhere...

CITY OF DEVILS

by Gary Russell and Vincent Danks

A comic strip featuring Sarah Jane Smith and K9 who are sent to Egypt to help a friend of Aunt Lavinia's. An underground world of Silurians and Sea Devils has been discovered but its occupants want to remain a secret.

FINAL GENESIS

by Warwick Scott Gray and Colin Andrew

A comic strip in which the Seventh Doctor slips into an alternate future where the peaceful co-existence of homo sapiens and homo reptilia is being threatened...

THE CYBERMEN

by Alan Barnes and Adrian Salmon

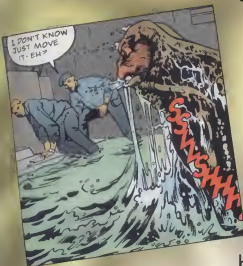
An on-going comic strip about the origins of the Cybermen on the planet Mondas. There, homo reptilia culture flourished and spawned the Cyber-race.



Art by John Stokes



Art by Vincent Danks



Art by Vincent Danks



Art by Colin Andrew



Art by Adrian Salmon

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